THIBAULT
CAUVIN
FILMS

I love to dream. I love that my guitar tells stories, that it “engages” those who listen to it. I love that its sounds become images that take on meaning in everyone and invite us to become the author of a world. The complicity between music and images has always fascinated me.

Faithfully accompanying stories, the music of the cinema carries dreams. Time passes, but certain melodies remain in us; this is when our own adventures begin. This new journey, FILMS, was born from that — the urge to turn a memory into a new dream, to pursue beloved films, beyond the words “The End”, far beyond …

Cinema has always been with me. Now at last I am diving into it, in my own way, with my guitar. The films and their music that I gathered for this trip marked my life, at different times, for different reasons — their scent of freedom and escape, an insatiable need for adventure, sometimes the desire to return to my childhood, or else to rediscover the carefree energy of adolescence that I protect despite the passage of time. And all these atmospheres, these scenes that mark and inspire us, that we remember …

All of the notes from this trip fly up from my guitar, a guitar that is both classical and futuristic, specially created by the Master Guitar-Maker, Jean-Luc Joie. A unique instrument that allows the addition of effects, colours, and sound artifices, offering an infinite field of inspiration … a new world, which I have travelled in the company of three talented arrangers: Jordan Cauvin, Giani Caserotto and Kevin Seddiki. Thanks to them, my guitar has become a veritable symphony orchestra, a ship of unimaginable sounds whose discoveries have been transcended by the expertise of Sound Director Jeff Delort. On this trip, I was also fortunate to meet two guests of rare poetry — the Trumpeter Lucienne Renaudin Vary, who enchants whoever listens to her, and the Actress Nadia Tereszkiewicz, whose fragile voice touches the depths of the heart.

To welcome you in this trip is an infinite joy.

We leave the quay on our way to these well-known themes, but I invite you far beyond.

Let’s set out towards the open sea for new dreams!

J'aime rêver. J'aime que ma guitare raconte des histoires, qu'elle « embarque » ceux qui l'écoutent. J'aime que ses sons deviennent des images qui prennent sens en chacun, nous invitent à devenir auteur d'un monde. La complicité entre musique et images m'a toujours fasciné.

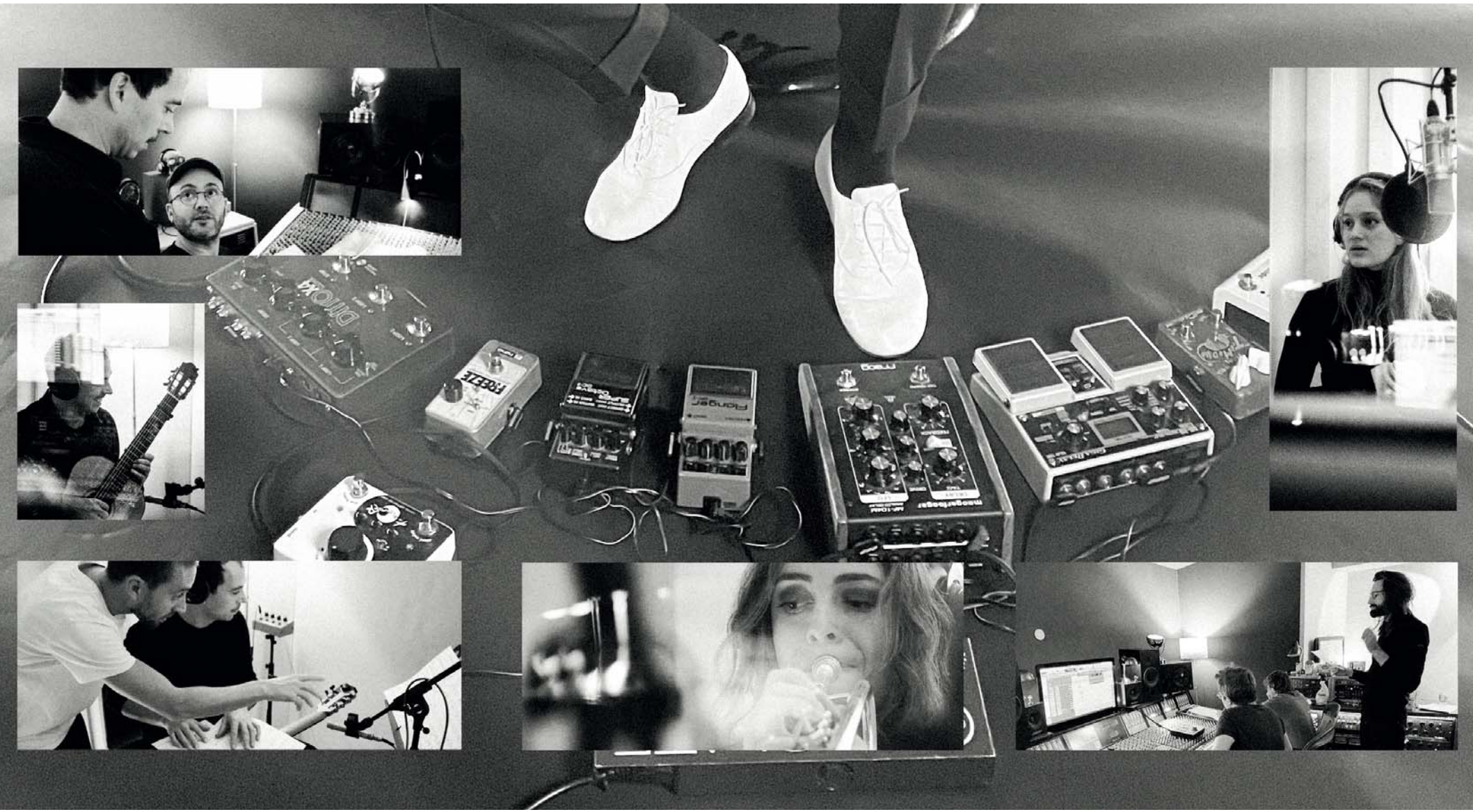
Les musiques du cinéma sont porteuses de rêve, fidèles compagnes des histoires. Le temps passe, mais certaines mélodies restent en nous ; c'est alors que commence notre propre aventure. Ce nouveau voyage, FILMS, est né de là — l'envie de faire d'un souvenir un nouveau rêve, de poursuivre les films aimés au-delà du mot « Fin », bien au-delà…

Le cinéma m'accompagne depuis toujours. Maintenant enfin j'y plonge, à ma manière, avec ma guitare. Les films et leur musique que j'ai cueillis pour ce voyage ont marqué ma vie, à différentes périodes, pour différentes raisons — leur parfum de liberté et d'évasion, un besoin insatiable d'aventure, l'envie de retomber en enfance parfois, ou encore de retrouver l'énergie et l'insouciance de l'adolescence que je protège malgré le temps qui passe. Et toutes ces ambiances, ces scènes qui marquent, inspirent, dont on se souvient…

L'intégralité des notes de ce voyage s'envole de ma guitare, une guitare à la fois classique et futuriste créée spécialement par le luthier Jean-Luc Joie. Un instrument unique qui permet l'ajout d'effets, de couleurs, et d'artifices sonores, offrant un champ d'inspiration infini… un nouveau monde, que j'ai sillonné accompagné par le talent de trois arrangeurs, Jordan Cauvin, Giani Caserotto et Kevin Seddiki. Grâce à eux, ma guitare est devenue un véritable découvertes ont été transcendées par le savoir-faire du réalisateur sonore Jeff Delort. Dans ce voyage j'ai eu aussi le bonheur de croiser deux invitées à la poésie rare — la trompettiste Lucienne Renaudin Vary, qui enivre qui l'écoute, et l'actrice Nadia Tereszkiewicz, dont la voix fragile touche au plus profond du cœur.

Vous savoir de ce voyage est une joie infinie.

Nous quittons le quai en partance pour ces thèmes connus, mais je vous convie bien au-delà. Prenons le large ensemble pour de nouveaux rêves !


DIVA
FUZZ
Flanger
neo
mopfboard

01 Mystery of Love 03:25 (Sufjan Stevens)
Published by: Continental Intersong Éditions Musicales SARL

02 In The Death Car 02:54 (Dominique Marfisi - Gabrielle Baldassari - Goran Bregovic - Philippe Olivieri) Published by: Universal Music Publishing / Thousand Mile Incorporated / Société Paris Records

03 The Poet Acts 03:21 (Philip Glass) Published by: MRX Music

04 Nightcall 03:01 (G-M de Homen-Christo - Kavinsky)
Published by: Daft Music / Because Éditions

05 City of Stars 02:44 (Benj Pasek - Justin Hurwitz - Justin Paul)
Published by: Pick in a Pinch Music / B Lion Music Doc / Warner Tamerlane Pub Co. / WC Music Corp. / Breathelike Music / Justin Hurwitz Music

06 La chanson d'Hélène feat. Nadia Tereszkiewicz 03:17
(Jean-Loup Dabadie / Philippe Sarde)
Published by: Pema Music / Sugar Music France

07 De Ushuaia à La Quiaca 02:55 (Gustavo Santaolalla)
Published by: EMI Music Publishing France

08 Yumeji's Theme 03:18 (Umebayashi Shigeru)
Published by: First Name Music Limited / Novello and Co.

09 The Chase 03:02 (Giorgio Moroder)
Published by: EMI Music Publishing France / EMI Gold Horizon Music Corp.

10 The Name of Life 03:31 (Joe Hisaishi)
Published by: Studio Ghibli Inc. / Tokuma Shoten Co., Ltd.

11 Générique feat. Lucienne Renaudin Vary 04:36 (Miles Davis)
Published by: Continental Intersong Editions Musicales Sarl.
Courtesy of Warner Classics

12 Dueling Banjos 01:45 (Eric Weissberg)
Published by: Warner Tamerlane Music Co.

13 The Imitation Game 02:32 (Alexandre Desplat) Published by: Galilea Music

14 Bang Bang (My Baby Shot Me Down) 03:11 (Bono Salvatore P)
Published by: Edward Kassner Music Co Ltd. / Monica Editions

15 Cockeye's Song feat. Lucienne Renaudin Vary 03:32 (Ennio Morricone)
Published by: Warner Bros Seven Art Inc. Courtesy of Warner Classics

16 George Valentine's Story 03:34 (Ludovic Bource)
Published by: Damkan / Reine Multimédia Publishing

17 Cavatina 04:16 (Stanley Myers) Published by: Colgems EMI Music Inc.

18 Rolls 03:27 (Stéphane Grappelli) Published by: Fantasia Éditions Musicales

Recorded at Studio Chambre V, Paris

Arrangements: Jordan Cauvin 05, 06, 08, 10,11, 12, 15, 16, 17
Giani Caserotto 01, 02, 04, 09, 13, 14
Kevin Seddiki 03, 07, 18

Producer, Sound Engineer, Mix: Jeff Delort
Assistant Sound Engineer, Editing: Guillaume Jay
Guitar Effects Director: Giani Caserotto
Mastering: Mickaël Rangeard — Question de son
Cutting Enginneer: Marie Pieprzownik — Translab Paris
A/R, Executive Production: Olivier Cochet
Artistic Supervision: Philippe Cauvin
Luthier: Jean-Luc Joie

Photographer: Louis Lepron / Hair & Make Up: Aurélie Deltour
Recording Studio Photos: Louis Lepron, Pierre De Cintaz, Arthur Loussier
Graphic Designer: Frank Loriou / Video Maker: Pierre De Cintaz

Management Thibault Cauvin: Cyril Sebbon — T2CS

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